



**MOJAVE** is an American DJ and producer who specializes in soulful house and dark techno, drawing inspiration from the beauty and decay of Southern California's Mojave Desert. A multi-instrumentalist with a foundation in classical, jazz and music theory, formal training in sound design and production, she brings a sharp ear, unique sound and open mind to the decks.

Mojave has performed top nightclubs, festivals and the underground circuit throughout the U.S. and Europe, headlining Berlin's famed Suicide Circus and SchwuZ, supporting the likes of Sasha and Skream at Minimal Effort festival (L.A.); DVS1, Volvox, DJ Hyperactive, Paul Johnson, Woody McBride at the legendary Even Furthur festival; Radio Slave, The Advent at 6AM x INCOGNITO (L.A.); John Tejada at The Liquor Store (Portland); Kerri Chandler, Sonny Fodera, CamelPhat, Coyu, Mark Kinchen, Prok & Fitch, Harvey McKay, Noir, Danny Howard at Exchange (L.A.); Matt Lange at Clinic Wednesdays (L.A.); Tijana T at FOCUS (O.C.); Francesca Lombardo, Chus & Ceballos at La Cave. Full list of shows available on Resident Advisor.

Internationally, she holds a residency on FNOOB Techno Radio (London) and appears regularly on prominent radio shows like Data Transmission, Barcelona City FM, KXLU FM, and others in the U.K., U.S., Germany, and Canada. She serves as a social media manager for female:pressure, a Berlin-based international collective advocating for women-identifying and non-binary artists in electronic music. Locally in Los Angeles, she is a resident DJ at MDA's La Cave and PANIC, and a regular performer at ExchangeLA.

Her passion for discovering and sharing new music began as a kid growing up in Boston, exploring her parents' vinyl collection and digging in local record shops. After spending her formative years playing in orchestras and Boston's punk/hardcore scene, she moved to Los Angeles and New York and found herself quickly immersed in both cities' dance music scenes. Her love for house and techno, and the warm social inclusion of these communities—the idea of the dance floor as a safe haven—inspired her to become a DJ, producer and event organizer to bring people together and promote these values.

Influenced by her classical training and upbringing on metal, classic rock, hip-hop, post-rock and ambient music, Mojave delivers exciting, genre-blurring live sets and compositions, moving fluidly between classic and soulful house, jackin' techno and dark techno, ethereal ambient stretches and breaks. As music continues to evolve, she is on top of it while staying true to the roots, selecting fresh, diverse, emotionally evocative tunes that elevate the energy of the room, fill the dance floor, and keep audiences guessing. With a busy international gig schedule and new productions on the way, 2020 is looking bright for Mojave.



#### INFORMATION

WEBSITE | [mojaveofficial.com](http://mojaveofficial.com)

INSTAGRAM | [instagram.com/mojaveofficial](https://www.instagram.com/mojaveofficial)

FACEBOOK | [facebook.com/mojaveofficialmusic](https://www.facebook.com/mojaveofficialmusic)

SOUNDCLOUD | [soundcloud.com/mojaveofficial](https://soundcloud.com/mojaveofficial)

RESIDENT ADVISOR (tour dates) | [residentadvisor.net/dj/mojave](https://residentadvisor.net/dj/mojave)

ELECTRONIC PRESS KIT | [mojaveofficial.com/epk](http://mojaveofficial.com/epk)

#### BOOKING REQUESTS

GLOBAL | [mojaveofficial@gmail.com](mailto:mojaveofficial@gmail.com)

#### MEDIA

DATA TRANSMISSION | [Mojave on Data Transmission](#)

ARTIST SPOTLIGHT INTERVIEW + INSTAGRAM TAKEOVER | [Evermix.com](http://Evermix.com)

*(featured on homepage alongside Carl Cox and Junior Sanchez)*

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## Mojave

📅 2019/09/16 👤 disconnect ➡ Los Angeles / SoCAL

In the world of techno DJs and producers, there are some people who get it, and then there are some who don't. It's quite obvious that when listening to Kim Pohas aka Mojave's sets and productions, that there's a deep and fundamental understanding of the mechanics of techno and electronic music. If you're to understand Mojave's upbringing listening to hard underground music and you pin it up alongside a trained ear with a strong foundation in music theory and history, It's easy to see why.



Mojave's music comes from a very informed place and when you listen to her selections everything has an interaction and each part of the music is considered on its own. From tonal characteristics, rhythm, pitch, to that essential ill groove that most people seem to gloss over these days, she has it nailed down. Mojave's musical choices, like all good techno, just make good sense, with function and flow down to every nuance.

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